

ITALIAN FANTASY

'To Glenn Munro and the Moray Concert Brass'

Grandioso

5 **A** *ff* *rall.* **Allegro Scherzando**

10 *f* *mf* *mf*

21 *f* *ff* *mf* 1. Solo

27 **C**

33 *mf* **D** *tutti*

39 **E** *ff*

47 **F** **Giocoso** *mf* *ff*

56 **G** *mf* *f*

65 *molto rit.* *Meno mosso* *rall.* **H** **Andantino** *f*

74 *rit.* **I** **A tempo, poco meno mosso** *mf* *mf* *rall.*

85 **Tempo di Valse, sempre marc.** *mp* **e Pesante!** **J** *f sub.* 3 20

K Cant.

113 *mp* **L** *Sempre molto pesante* *mf* *f*

Musical staff 113-127. Starts with a treble clef and a key signature of one sharp (F#). The music consists of a series of chords and melodic lines. A dynamic marking of *mp* is at the beginning. A section marked **L** *Sempre molto pesante* begins at measure 128. The piece concludes with a 3-measure rest followed by a 2-measure rest.

128 *ff* *mf*

Musical staff 128-136. Continuation of the previous staff. A dynamic marking of *ff* is present. The staff ends with a dynamic marking of *mf*.

137 *ff*

Musical staff 137-146. Continuation of the previous staff. A dynamic marking of *ff* is present.

147 **M** *marcato sempre* *ff*

Musical staff 147-155. Section marked **M** *marcato sempre* with a dynamic marking of *ff*.

156 *rall. molto* *Meno mosso*

Musical staff 156-164. Tempo markings *rall. molto* and *Meno mosso*. The staff ends with a 3/4 time signature.

165 *poco rall.* **N** *Andantino* *mp*

Musical staff 165-170. Tempo marking *poco rall.* and section **N** *Andantino* with a dynamic marking of *mp*. A first solo marking *1. Solo* is present.

171 *mf* *mf* **O** *rall. rubato, with drama!* *tutti*

Musical staff 171-179. Dynamic markings *mf* and *mf*. Section **O** *rall. rubato, with drama!* with a dynamic marking of *tutti*. A 3-measure rest is present.

180 **P** *misterioso* *rall.* *Allegro giocoso* *f marc.*

Musical staff 180-193. Section **P** *misterioso* with a dynamic marking of *rall.* and a 3-measure rest. Section *Allegro giocoso* with a dynamic marking of *f marc.* and a 4-measure rest. A *Muted* instruction is present.

194 *mf* *mf* *Open* *mf* *ff*

Musical staff 194-200. Dynamic markings *mf*, *mf*, *mf*, and *ff*. An *Open* instruction is present.

201 *f* *f* **Q** *brioso* *mf* *ff*

Musical staff 201-207. Dynamic markings *f*, *f*, *mf*, and *ff*. Section **Q** *brioso* is present.

208 *f*

Musical staff 208-215. Dynamic marking *f*.

216 **R** *mf* *mp*

Musical staff 216-223. Section **R** with dynamic markings *mf* and *mp*.

224 *f* *f*

Musical staff 224-231. Dynamic markings *f* and *f*. A 2-measure rest is present.

231 **mp** 2

240 **S** **mf**

247 **mp** **mf** **f**

254 **1.** **2.** **poco accel.** **T** **Marziale, piu mosso** **ff** 2

261 **f** **f** **ff** **3** **accel.**

268 **f** **ff** **3** **3** **U** **Quick March**

273 **3** **3**

278 **3** **f** **V**

285 **ff** **3** **3**

289 **W** **Tutti forza e molto marc.** **rall.** **poco** **molto**

293 **Grandioso** **rall.** **X** **Allegro molto** **ff**

298 **fz** **3**